

BROMLEY & SHEPPARD'S COLLEGES



Herald

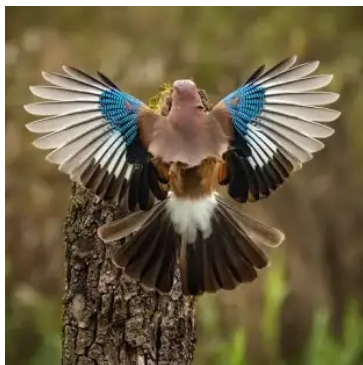
August 2024



Welcome

Dear Collegians and Friends,

I am putting this together while watching synchronised diving from the Olympics. Collegians saw the GB team practising. Tom and Noah have just won silver!



Sadly for some of us, the Bromley Picturehouse is closing this week after five years. (Anyone want to buy a beautiful art deco cinema?)



Summer seems to have arrived this week, and our grounds look beautiful. The picture on the front is the view from my window.

Thank you to the Gardening group and everyone who cares for our gardens – also mentioned within. I feel so lucky to live here. There is a jay nesting in the yew tree opposite my room – the photo above is not mine, but from the Guardian!

The next Herald will be for September and the deadline is Saturday August 31st. Please send contributions to me, preferably by email to: therevvedbee@hotmail.co.uk
Thank you to Jo for printing and distributing them and to all our contributors!

Brandy Pearson

London Fortean Society Day - Art / Magic / Lore

Rob and I went to another fascinating day put on by the London Fortean Society at Conway Hall recently, which included talks and performances (and a book stall).

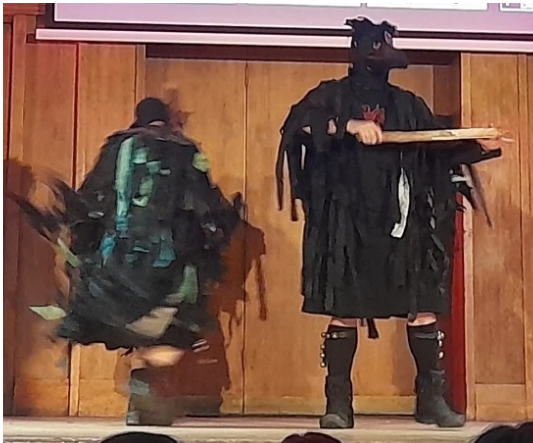
Highlights included poet, Thomas Sharp, who believes that all evidence points to the fact that City Traders are the faery folk the old tales warned us about – and how he responds to it. There was an illustrated talk on Ithell Colquhoun, surrealist artist, who explored ideas about energy exchange and union with the divine in all its

guises in her work.

There was an account of the revival of Morris Dancing, and the connection with the militant suffrage movement, inextricably linked through Mary Neal, leader of the dance revival, who was a life-long radical campaigner for the

rights of women and children. Performances included Huginn and Muninn, who describe themselves as a progressive 2-person Bedlam Border Morris. They danced in raven masks, and then with giant balloons on their heads, so they couldn't see. They were uproariously funny (and taught us about the different kinds of Morris).

Brandy Pearson



Lucky

You never know who you might meet in your local park. Here is Lucky, a 24 year old parrot, who lives in Cardiff but is visiting Bromley.

He was maltreated as a young bird but has been inseparable from his present family since his owner was a young girl.

Angela King



Jazz at Catford Broadway

We have now seen Myra Brownbridge (Gillian Carbury's daughter) three times now, and been introduced to

various jazz clubs. We saw her most recently in the beautiful art deco Broadway Bar, part of Catford Town Hall.

She plays Double bass and sings in various line-ups,



this time in the Joe Browne Quartet. She has her own CD out in October.

Thanks to Gillian for taking us!

Brandy Pearson

Our Box Hedges

In 2021 it was discovered that box hedge disease was at work in the box hedges in the college grounds. The one in the Memorial Garden was beyond help and was



removed. A hedge of escallonia was planted in its place in the Spring of that year under the care of Ruth Allton and Jill Baisley. Now three years old this has thickened and is now flowering in full glory and after flowering will be ready for trimming to its final height. Meanwhile Bernard Fray has taken in hand the west front hedge and that near the Slip Gate corner and both are showing strong signs of recovery, particularly the extensive one

at the front of the College. Thanks to Bernard's devotion to spraying this hedge regularly over the past years the College possesses, we are told "one of the healthiest box hedges in Bromley" and it would be awful to contemplate the front aspect of the College without it. These are but two examples of the work done regularly by the Gardening Group and others in making our grounds so lovely. and so enjoyable for us all.

Paul Allton



What is box blight?

Box blight is a disease of box leaves and stems caused by two closely related fungi, which differ in their sensitivity to some fungicides (triazoles). They largely affect box in the UK. Box blight is just one of a number of problems box suffers from. A second blight, called Volutella blight, also affects the plant, but is less serious.

Box in the UK is also increasingly affected by box caterpillar.

From RHS website

The Friends' Garden Party

It was lovely to see so many at the afternoon tea in the garden last Saturday week. It was also very good to see quite a few new faces some of whom are interested in joining the Friends. The weather was perfect, sunny but not too hot.



We were well entertained by an enthusiastic Morris dancer and Musicians and later by our dear friends from Clarisma. Tea and cakes were plentiful as was the

opportunity to buy bric a brac, books etc. from Janet's stall and homemade marmalade and chutneys from Neil and Yvonne Fairlamb.

An added bonus was a tour of the colleges by our chairman Graham Bradshaw including a personal tour of Canon Paul Jenkins' flat. There was also a historical exhibition of the colleges in the Board Room created by Kathleen Craig. All in all we raised £558.10.

This will go towards the cost of improving the signage around the colleges so delivery drivers, carers and friends will spend less time going around in circles trying to find a flat, or even where Sheppard's College is!



*(Yvonne
and Neil
before the
onslaught!)*



David Diamond with photos by Angela King & Paul Allton

Team GB Divers



Michael Hewitt, accompanied by three others, went to the Aquatic Centre at Stratford to watch Team GB divers train in

preparation for the Olympics in Paris next month. Diving from the 10 metre board and from the springboards was equally spectacular despite the absence of Tom Daley!



Angela King

Evening Prayer at the Seaside

O hush you my dear ones
give heed to your breathing
and listen intent
to the waves of the sea,
rising and falling.

At the day's end
enfold in your watchfulness
sand meditator
all those who play on the edge of the sea
only partly aware
of where they be.

Sea gulls
hanging on air currents
drop
to land awkwardly
wings stretched,
then folded,
legs
reflected in the wet ridged sand.

Two last windsurfers
alone in the bay
balancing skilfully
skim the sea's skin
wrinkled with ripples
sails dropping in the dusk
to rise dripping from the surface of the sea.

A horse
the rider dark against the sky

gallops where the waves collapse
wet fetlocks thumping in the foaming spray.

A boy and girl
in adolescent innocence
jump the waves
brother and sister
their towels abandoned on the beach.
Now and again
the girl's arms reach
in sudden carefree gesture
exultate domine

Then turning aside they shout
against the sea's incessant roar
for their mother
out of voice calling
far along the distant hazy shore.

O hush you my dear ones
give heed to your breathing
and listen intent
to the waves of the sea
rising and falling

At the end of the day
embrace in your watchfulness
sea contemplator
those who think not to go wayfaring
daring the deep
but contentedly play
on the edge of the sea
only partly aware of where they be.

Prayer

Prayer
is nothing but
a being there with Jesus
in the heart's eye
Himself totally emptied
given up
crucified
awaiting his Father's Resurrection.
We make our prayer
through Jesus Christ our Lord because
there is nothing we can do on our own
but wait a while
there where our Creator
wraps us
in the
swaddling
bands of
Love

*Angela
King –
Painting by
Bruce
Driver*

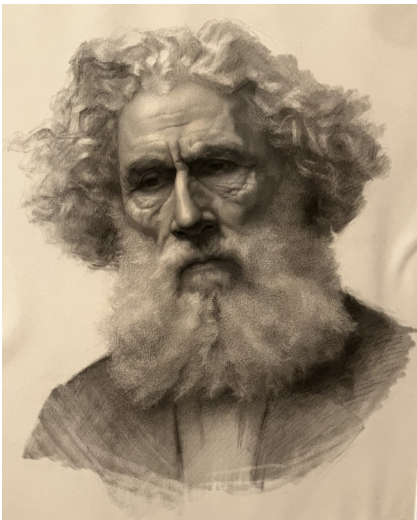


Women Artists at the Tate

You have until October 13th to see an extraordinary ground-breaking exhibition of the work of over 100 women artists from 1520 to 1920. 400 years of under-celebrated talent are on show. Angelica Kauffman,



Mary Beale, Louise Joplin, Ethel Sands, Artemisia Gentileschi, Vanessa Bell: all there as expected but so many others new to most art-lovers. Sarah Thompson's *The Roll Call* (1874) of Crimean soldiers was bought by Queen Victoria against the opinion of Ruskin who had said no woman could paint but he reversed his prejudice and admitted he had not seen such gradations of colour since Turner's death. Here are a few images from the exhibition- a huge assemblage of over 200 works but do not miss the final room with two paintings either side of



Nausicaa, all by Dame Ethel Walker. The framing pair are actually owned by our acting chaplain Angela King and her husband: what good judgement and taste to acquire them. Do go, maybe as a group, and give yourself plenty of time. (admission £20)

Neil Fairlamb



*Works by Katherine Read
(1723-78)*

Helen Angel (1847-84)

Rebecca Solomon (1832-86)

*Minnie Hardman (1862-
1952)*

*Angelica Kauffman (1741-
1807)*

*and Gwen John (1876 -
1939)*



The Jasper Wildfires – Getting Personal

We often hear in the news about natural disasters across the world, but it takes on another aspect when it affects people you know.

Rob has family in Edmonton, Alberta. Ron is married to Molly, who came from Jasper.

This is a photo of her as a little girl, with the Jasper bear.

This yellow house is the family home,



where her brother was living. The other photo is the site now, completely destroyed by wildfire.



Brandy and Rob Pearson



The Lone Quaggy Morris Man at the Garden Party

**Bromley and Sheppard's Colleges
London Road,
Bromley
BR1 1PE**